



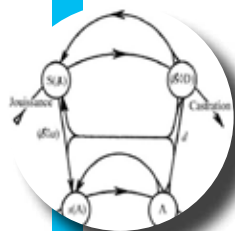
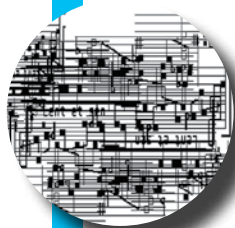
Iconea Seminar

Near and Middle Eastern Archaeomusicology



Institute
of Musical
Research

Thursday
10 March 2016
7-9pm
Room 261
Free Entrance



Bruno de Florence

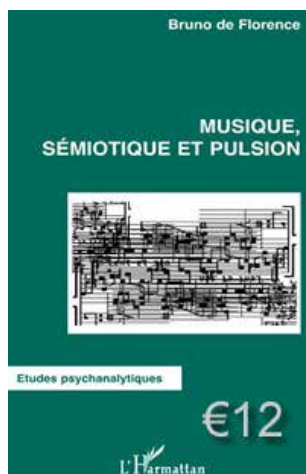
Ignorance
is
a
passion

Within a short historical timeline, Copernicus throws the Earth away from the centre of the universe, Darwin writes that we are the mere product of chance genetic mutations, Sigmund Freud shows that there is knowledge which is not known, and Jacques Lacan teaches that Dasein is made of language.

As a result, the critical research vocabulary has become richer: metaphor, metonymy, sublimation, libido, discourse of the capitalist, unconscious, drive, feminine position, identification, *jouissance*, real, symbolic, imaginary and pleasure principle are just a few examples.

How can musicologists, composers and musicians make use of those new categories as part of their creative strategies?

Hints: music is a dream, composing is a *Lustgewinn*, and Walther von Stolzing did not win the X-Factor.



Bruno de Florence is a musicologist and a composer. He graduated at Goldsmiths College (London, UK), and is the author of "Musique, sémiotique et pulsion", L'Harmattan, Paris, 2008.

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